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FRESH AIR

JAMIE JACKSON REACHES NEW HEIGHTS



ERIC HENDERSON MAKES HIS MARK AT PARK LANE
REGAL CHARM REIGNS AT THE LANESBOROUGH IN LONDON

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ON THE COVER

PHOTOGRAPHY: Olivier Koning
DESIGNER: Jamie Jackson refreshes a Lanikai property, opening up an ecstatic view of the Mokes.

PHOTO BY OLIVIER KONING





CHARACTER STUDY

FROM HOLLYWOOD
TO HAWAII, DESIGNER
JAMIE JACKSON
EMBRACES HER
STARRING ROLE IN
THE MODERNIZATION
OF A MIDCENTURY
GEM IN LANIKAI

*By Jenn Thornton
Photography by Olivier Koning*



"FIRST OF ALL, DESIGN IS ARTISTIC, BUT IT'S ALSO ABOUT TELLING A STORY. LIFE IS A NARRATIVE; OUR HOUSES ARE PROSCENIUMS."

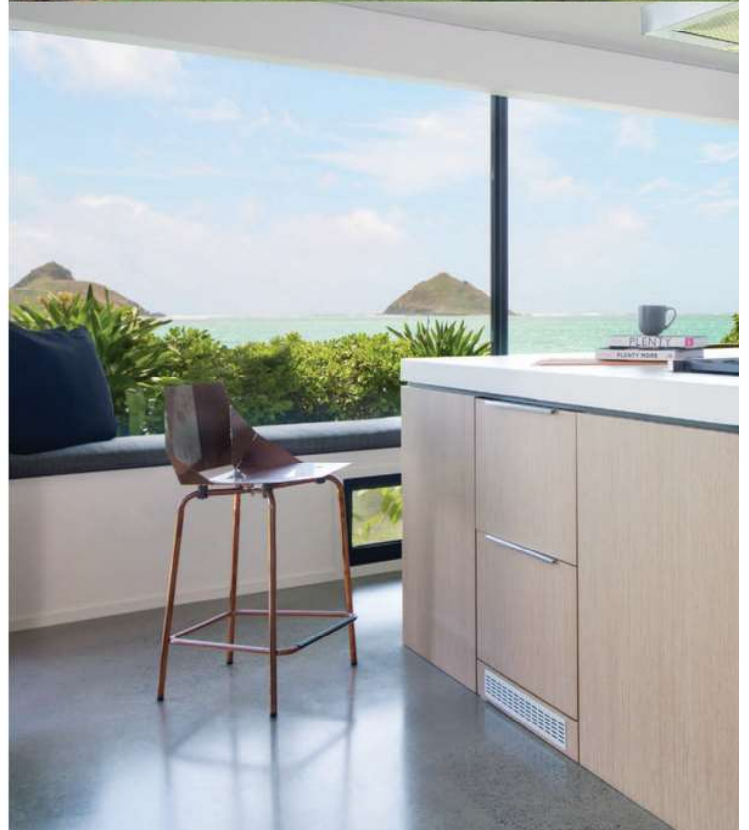


It has been quite a second act for Honolulu designer Jamie Jackson, especially considering her first: that of an actress who appeared in such films as *All the President's Men*. But were she raised in an era that actually allowed her to take the mechanical drawing class denied to her, the namesake of Jamie Jackson Design (jamiejacksondesign.com) may have had a different story to tell.

As it is, Jackson's career transition is not the leap it seems—"I have always loved good design," she says. In California, she remodeled a Topanga Canyon house, cutting tiles and building stone walls. In New York, she overhauled a kitchen. "Next thing you know," says Jackson, "I'm doing a restaurant and a hotel; I'm working for the guys who own Studio 54. Then I was in the design business." But it's in Hawai'i where Jackson seriously segued into design; she co-founded Pacific Home in 2006, completed a house for then power couple Ben Stiller and Christine Taylor, and has worked steadily since.

What most interests me—and maybe this ties back to acting—are my clients and curating their needs," says Jackson. Do they have children? Do they drink wine? Do they know art? The process is not unlike building a character. "There is that connection," she concedes. "First of all, design is artistic, but it's also about telling a story. Life is a narrative; our houses are prosceniums."

One of these houses, an original Vladimir Ossipoff on the water in O'ahu's coveted Lanikai community, proved the perfect match for Jackson's artistic talents. The property is a discovery, commanding rapturous views of the Twin Islands ("The Mokes") and Pillbox Mountain, and embracing a main





Clockwise from left: Matte black bathroom fixtures from Ferguson with porcelain flooring from Bella Pietra; Jackson in relaxed form; the kitchen with cabinets designed by Jamie Jackson Design, Wolf appliances and a Dekton countertop. Opposite page: Artie swivel outdoor chairs adorn the lanai; the striking line of the exterior.



house, guesthouse and teahouse (now a gym). But only the garage is visible from the street—one must descend the driveway to access the secluded, contemporarily landscaped courtyard and structures beyond.

“This project really has been one of the most fun and gratifying that I’ve worked on—and more of my personal taste,” says Jackson. “I got to wear a little bit of an architect’s hat.” Case in point: moving the kitchen forward from the back of a house to a more prominent position facing The Mokes. “Life was different in the 1950s when people had a cook or a maid,” she says of the thinking. “Today, people live in their kitchens.” So this one is open-plan and features all of Jackson’s material specifications, from flooring to counters.

Jackson also switched out travertine floors for polished concrete she topped with plush rugs. She selected modern furniture from brands such as Blu Dot and Mitchell + Gold, Italian lighting, and botanical photographs from Olivier Koning for an au courant edge. Materials such as teak, meanwhile, were used to warm the cool color palette—charcoal with pops of turquoise and yellow.

The result is a bridge between styles and centuries that works for modern life in Lanikai—luxurious, but not precious. There are no first dibs-furnished rooms through which to tread carefully while toting a paddleboard. It all makes one wonder: Whatever will Jackson do for an encore? ■